

Showcase

The Newsletter

Museum in the Park



In October 2006 after 42 months closure and a £17 million renovation, Sheffield's former City Museum and Mappin Art Gallery reopened as Weston Park Museum.

Whilst many original features of the neo-classical building are in place, it has been opened up and it feels lighter and more spacious.

The Museum's diverse collections are dispersed over 5 themed Galleries, ranging from Sheffield Life and Times to What on Earth!, Treasures and About Art. All combine objects and artefacts with graphic and audio-visual presentations as well as interactives. The Harold Cantor Gallery will stage a programme of changing exhibitions.

The Designers have made good use of the building to create a distinctive character to each of the Galleries and displays that clearly appeal to a wide spectrum of visitors.

In What on Earth! the use of Amiran® low reflective glass for the showcases has created a stunning natural history display with brilliant clarity and colour and free of reflections. Something that could not have been achieved using standard glass.

In several galleries, notably About Art and Treasures, good use has been made of display storage drawers incorporated in the showcase plinths to provide access to the collections in more depth.

The project team are to be congratulated on transforming a traditional collection into a contemporary presentation and enhancing its popular appeal.

The re-development was part funded by the Heritage Lottery



Fund, Sheffield City Council and Objective 1 for South Yorkshire.
Design: Redman Design Associates.



Stop Press

2007 TESS launch Evolution in Amiran®!

From January 2007 top selling modular demountable Evolution cases will be sold with Amiran® low reflective glass as standard.



The World's Largest...

Installation of high technology showcases is well under way at the world's largest museum project – I M Pei's Museum of Islamic Art in Doha.



Saudi Royal Family Museums

We have been appointed for a second major museum showcase project for the Saudi Royal Family.



Motorised Opening Prism Cases

Kenilworth & Sharjah

We recently completed a project for International museum designers, Haley Sharpe at Kenilworth Castle and continue to work with them on the Islamic Art Museum and other museum projects in Sharjah.

The Ashes Tour

The Ashes Urn is the prized trophy in the MCC Museum at Lord's Cricket Ground. Now however, along with other prized items from the MCC collection, they have gone on tour down under. The Ashes tour begins in



Shane Warne and Ricky Ponting view the Ashes.

Sydney and finishes in Melbourne and throughout they will be protected in a case supplied by one of our distributors in Australia, Click Systems Pty of Corio, Victoria.

National Museum Wales

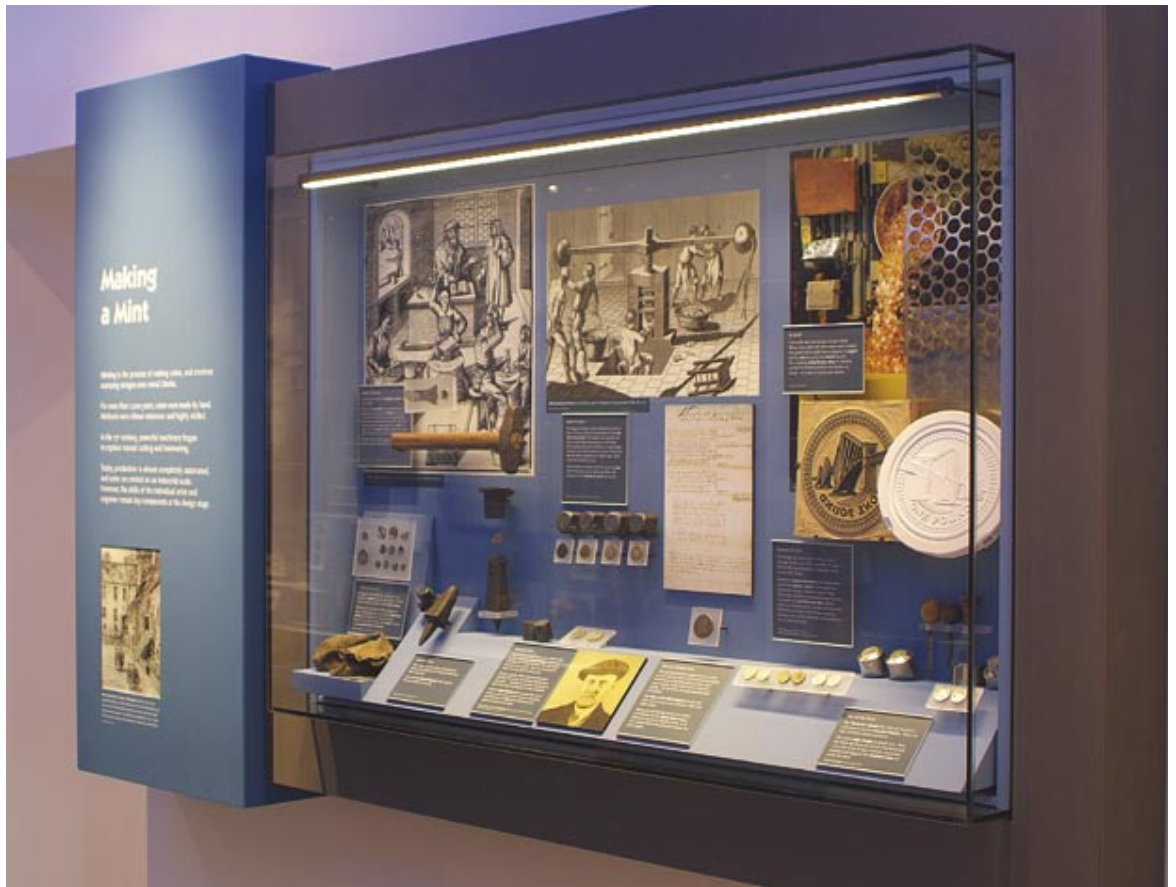
Custom designed cases were chosen by the museum to display some of its most important prehistoric objects. These Firedogs discovered at Capel Garnon in 1852 date from the Late Iron Age and are the work of a master craftsman.



Discovered by three friend metal detecting in fields north of Wrexham in 2002, the Burton hoard of gold, bronze and ceramic artefacts, dates from over 3000 years ago. Declared treasure trove, the hoard was purchased by NMW and is now on display in Cardiff.

Where Money Talks

HBOS Museum on the Mound



A major project for Click Netherfield this year has been just down the road from our Livingston factory in the HBOS landmark HQ building on Edinburgh's Mound.

Here, HBOS (Halifax Bank of Scotland) have undertaken a massive expansion of their museum. This museum is about two historic halves – Bank of Scotland, – Scotland's first and oldest bank founded in Edinburgh in 1695 and the Halifax Permanent Benefit Building Society born of the Industrial Revolution in Halifax, Yorkshire in 1852. The two transformed Companies merged in 2001.

This intriguing museum is both about money in all its shapes and forms and the politics, trials and tribulations of the business of banking. During the Jacobite Rebellion of 1745 the Bank withdrew its notes from circulation and its papers and valuables were transferred to the safety of Edinburgh Castle and the Bank shut up shop as Bonnie Prince Charlie's Highland army marched on Edinburgh.

Trouble also came with fledgling rival Royal Bank trying in 1728 to put its competitor out of business by demanding the cash of £900 of the bank's promissory notes "to pay the bearer on demand", in this case

in either gold or silver. The Bank couldn't do it and had to close for three months.

The Museum project is a realisation of a dream for the HBOS archivist Helen Redmond Cooper and museum curator Doug MacBeath enabling them to bring their collections to life in a series of very attractive displays.

Needless to say the custom designed showcases had to meet very high security standards as well as strict environmental standards to safeguard the often delicate and susceptible artefacts and documents.

Design: Studio SP Edinburgh
More information: www.museumonthemound.com





Triple module Evolution case assembled for the Royal Feathers exhibition

Royal Feathers in Honolulu

The largest ever display of Hawaiian feather work is currently on show at the Bishop Museum in Honolulu. Many of these pieces are from the Museum's founding collections and relate to the Kamehameha Dynasty and the Hawaiian Monarchy.

The museum has a busy and varied temporary exhibition programme and were delighted to be introduced to the Evolution modular system by Ryan Skorch.



Rural Life



MERL
The Museum of English Rural Life

The Museum of English Rural Life has now reopened in its new, purpose renovated buildings, as part of the University of Reading. Although larger artefacts are a major feature of the museum, our showcases were chosen to house

many of the smaller and more sensitive artefacts and documents. The museum houses a unique archive and display, recording the story of life in the English countryside over the previous centuries.



Our Biggest Ever

Another project for Ryan at Click Netherfield USA was this Radian case for the Griffith Observatory operated by the City of Los Angeles which is a world leader in bringing astronomy to the public. The case is 3.5metres high and 2.5metres wide is the largest Radian case we have ever built. It was commissioned to

house this model of the famous Mt Palomar Observatory in San Diego County. This year the Mt. Palomar Observatory celebrated 70 years of operation. From 1948 – 1993 its 200 – inch Hale telescope was the world's largest effective telescope. It remains a workhorse of modern astronomy and averages 290 nights of observation each year.

Museums in the 21st Century

Was the theme of a major Conference and Exhibition held in Beijing in October.

Organised by the State Cultural Department and Fudan University, it had leading museologists and museum design and interpretation specialists from around the world as guest speakers. The event brought museum staff from all over China and Asia.

Shenzhen Click Display Systems

occupied one whole hall displaying the very latest showcase and lighting technology as well as featuring state of the art projects by Click Netherfield. We were pleased to be joined by Bianca Message of Andre and Associates, a leading Canadian Design Company.

Many new friends and contacts were established, not least with our guards for the week!



Many priceless artefacts were loaned by Beijing Museums for our displays together with their guards proudly posing with CN's MD, Jim Stewart and Bianca Message.

Other CN World News

INDONESIA

Welcome to our newest distributor, Steil Tan of Trika (S) Pte Ltd. The Company has a showroom in Singapore and is well placed to serve the adjoining countries of South East Asia. Steil's first major project is a museum for the Bank of Indonesia.

EGYPT

CN Managing Director Jim Stewart was recently in Cairo to see the first batch of showcases made in Egypt by our joint venture, the Anglo Egyptian Showcase Company. Abdel Monim, Managing Director of AESC will supply museums



Two of our Egyptian Technicians proudly showing their first sample display case.

in the Middle East with high quality, secure cases using the CN designs but manufactured in Egypt.

USA

Ryan Skorch of Click Netherfield USA is based in New Jersey but this year has seen him achieving sales across the Country including Alaska, Hawaii and Los Angeles.

AUSTRALIA

Down under Andy Joritsma of Design Craft our other Australian distributor has been busy including a Maritime museum and also introducing a client to TESS resulting in a major purchase of Evolution cases.

CHINA

Our JV - Shenzhen Click Display Systems moved to a large new office and showroom in Chengdu and built a new factory of 11,000sq.ft. This is the largest museum display and manufacturing facility in the Asia – Pacific region and SCDS is the only company to obtain ISO 9001 for museum showcases and lighting systems.



Led by Director and General Manager Mr Song Xiangdong, SCDS completed new galleries at the Palace Museum in the Forbidden City in Central Beijing. Further major contract wins include the Sanxia Museum in Chongqing, the China Art Museum, Beijing Natural History Museum and the Golden Sands Museum in Chengdu.

Contact details for all of our international distributors are on our website www.clicknetherfield.com

A Case of Cloning

Ground breaking discoveries and inventions are featured in 'Connect' the new interactive science and technology gallery at the National Museum of Scotland in Edinburgh.



Photo: National Museum of Scotland



Stuffed full of exciting objects and interactives, from rockets to robots and clones to F1 cars, this fascinating new gallery brings science to life.

Dolly the sheep is famous as the first cloned mammal ever to be created from an adult cell, and was bred at the Roslin Institute near Edinburgh.

Peterborough Museum

The extensive extraction of gravel and other material from the Nene valley around Peterborough has produced a wealth of archaeological discoveries spanning thousands of years. The Museum chose Inca and Prism cases to display a selection of the important objects discovered along with Access display storage drawer units to display these in depth.



TESS Evolution: Now with Amiran! - the difference is spectacular!

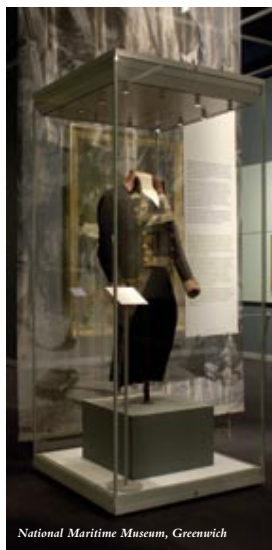
From January 2007, Schott Amiran® low reflective, Optiwhite laminated glass, will be the glass of choice for TESS Evolution – the incredibly versatile, modular demountable showcase system that is revolutionising museum display concepts around the world.

Our interaction with museum visitors, designers and curators has identified reflections as the most distracting and intrusive feature of displays behind glass. Amiran® is only 1% reflective compared to 8% for normal glass – allowing an exceptional viewing experience.

A further benefit of Amiran® is the superb colour rendering and clarity that this glass provides. This is particularly apparent when delicately coloured textiles; watercolours or illuminated manuscripts are shown. These are frequently also displayed in our Prism range of cases. To complement the Evolution System, TESS Prism cases will now also be supplied with the option of Amiran® top panels as standard.

Amiran® is the trade name of the specially processed Schott glass, which is produced in the world's most advanced dip coating plant at Grünenplan in Germany.

The process involves the multiple coating of Optiwhite glass with optical interference metallic oxides, to produce a panel with exceptional optical clarity and minimal reflection. As a result of the subsequent laminating procedure, the glass also provides important protection for light sensitive items, as it absorbs 99% of UV radiation within the most harmful wavelengths.



National Maritime Museum, Greenwich



Weston Park Museum, Sheffield.



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SCHOTT
glass made of ideas



An Evolution Case at the Royal Armouries in Leeds



The difference is clear! This delicate oriental scroll was photographed in a case with two different glasses. Can you tell which half has the Amiran low reflective Glass? Which would your visitors prefer?